

BEETHOVEN CLUB
MUSIC
AWARDS!

**Beethoven Club, Cedar Rapids' oldest music organization,
offers four \$500 awards to graduating senior musicians
who will attend an accredited college.**

Auditions: January 31, 2010

Applications Due: January 15, 2009

**For more information
or to get an application,
talk to your music instructor**

Or Contact:

Stephanie Wagor

365-1510

wagormusik@aol.com

Annette Clark

854-7233

muzac101@hotmail.com

**BEETHOVEN CLUB MUSIC AWARDS
APPLICATION FORM**

NAME: _____ GRADE: _____

ADDRESS: _____

HOME PHONE: _____ CELL PHONE: _____

EMAIL ADDRESS: _____

College you will attend: _____

If you are currently enrolled at Coe: Fresh: _____ Soph: _____ Junior: _____

Award applied for: _____ EDNA BARRETT JACKSON AWARD
_____ PHOEBE SHERMAN HAMAN AWARD
_____ BEETHOVEN CLUB TRIBUTE AWARD
_____ LUCY AMBROZ KEYBOARD AWARD

Classification: _____ Piano _____ Voice
_____ Organ _____ Composition
_____ Other Instrument (specify)

Please Note: If you anticipate a conflict requiring a special performance time on January 31, 2010, please indicate the nature of the activity and time when you are unavailable below:

Due to (specify conflict) _____
I am unavailable to audition from _____ P.M. to _____ P.M.

Years of Study: _____ Teachers: _____

Recent musical honors, awards, performances: _____

COMPOSITIONS TO BE PERFORMED AT AUDITION

Composer _____

Composer _____

Composer _____

INSTRUMENTALISTS: Must perform one movement of a standard sonata or concerto or a composition of equal standard, and may also perform one or more compositions in contrasting style.

ORGANISTS: Must perform a composition of high standard, preferably a Bach Prelude and Fugue.

VOCALISTS: Must perform one aria from an opera or oratorio or a composition of equal standard; one selection from the Classical or Romantic period; and one modern selection.

ORIGINAL COMPOSITIONS: Should be submitted in manuscript form as well as live performance. Orchestral works may be taped or recorded. Manuscripts will be returned.

Memorization is not required. However, judges may add points to students' scores for memorized performances.

Please also submit: 1. Letter of recommendation from a counselor, school principal or college instructor.
2. List of repertoire you have recently performed/composed.

FORWARD COMPLETED APPLICATION FORMS TO:

Stephanie Wagor
3750 Cottage Grove Avenue SE
Cedar Rapids, IA 52403
319-365-1510
wagormusik@aol.com

Marcia Lofdahl
211 Cherry Hill Rd SW
Cedar Rapids, IA 52404
319-396-2824
mclofdahl@imonmail.com

BEETHOVEN CLUB AWARDS DESCRIPTION

EDNA BARRETT JACKSON AWARD

OPEN TO ANY HIGH SCHOOL SENIOR ATTENDING SCHOOL IN LINN COUNTY ACCEPTED TO ANY ACCREDITED COLLEGE, UNIVERSITY OR CONSERVATORY, AND WHO WILL BE EARNING CREDITS IN VOICE.

AMOUNT: \$500.00

PHOEBE SHERMAN HAMAN AWARD

OPEN TO ANY STUDENT FROM THE STATE OF IOWA WHO PLANS TO ENROLL, OR IS CURRENTLY ENROLLED, AT COE COLLEGE AND WHO WILL BE EARNING CREDITS IN APPLIED MUSIC.

AMOUNT: \$500.00

BEETHOVEN CLUB TRIBUTE AWARD

OPEN TO ANY HIGH SCHOOL SENIOR ATTENDING SCHOOL IN LINN COUNTY ACCEPTED TO ANY ACCREDITED COLLEGE, UNIVERSITY OR CONSERVATORY, AND WHO WILL BE EARNING CREDITS IN INSTRUMENTAL MUSIC.

AMOUNT: \$500.00

LUCY AMBROZ KEYBOARD AWARD

OPEN TO ANY HIGH SCHOOL SENIOR ATTENDING SCHOOL IN LINN COUNTY ACCEPTED TO ANY ACCREDITED COLLEGE, UNIVERSITY OR CONSERVATORY, AND WHO WILL BE EARNING CREDITS IN THE KEYBOARD FIELD (PIANO, HARPSICHORD, ORGAN).

AMOUNT: \$500.00

APPLICATIONS AND AUDITIONS

- ~ APPLICATIONS MUST BE RECEIVED ON OR BEFORE JANUARY 15, 2009. THERE WILL BE NO EXCEPTIONS.
- ~ AUDITIONS FOR ALL AWARDS WILL BE HELD SUNDAY, January 31, 2010, BEGINNING AT 12:30 PM AT THE CEDAR RAPIDS SCOTTISH RITE BUILDING, 616 A Avenue NE.
- ~ AUDITION TIME IS LIMITED TO 10 MINUTES.
- ~ STUDENTS MAY COMPETE FOR ONE AWARD ONLY.
- ~ MEMORIZATION WILL NOT BE REQUIRED. HOWEVER, JUDGES WILL AWARD EXTRA POINTS FOR MEMORIZATION.
- ~ PREFERENCE WILL BE GIVEN TO STUDENTS WHO ARE PLANNING TO MAJOR IN MUSIC.
- ~ NO AUDIO OR VIDEO TAPED PERFORMANCES OR RECORDED ACCOMPANIMENTS WILL BE ACCEPTED.
- ~ CONTESTANTS MUST PROVIDE THEIR OWN ACCOMPANISTS.
- ~ CONTESTANTS MUST BRING AN EXTRA SET OF ORIGINAL MUSIC FOR THE JUDGES. XEROX COPIES WILL NOT BE ACCEPTED.
- ~ RECORDING OF THE AUDITIONS IS NOT ALLOWED. ONLY JUDGES AND TIME KEEPERS ARE ALLOWED IN THE AUDITION ROOM.

BEETHOVEN CLUB RESERVES THE RIGHT TO WITHHOLD ANY OR ALL AWARDS IF PERFORMANCES ARE DEEMED TO BE BELOW ACCEPTABLE LEVEL OF ACHIEVEMENT.

FORWARD COMPLETED APPLICATION FORMS AND ANY QUESTIONS TO ONE OF THE FOLLOWING:

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