

**Prairie Middle School**  
**Department Summary: Art - Grade: 6th/8th**

Course Information	AUG/SEPT	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY/JUNE
	Content -- Skills -- Assessments					Content -- Skills -- Assessments			
6TH GRADE	<b>Egyptian Culture</b> Hieroglyphic Alphabet/ picture story/patterning / drawing techniques / <b>Alternative Architecture</b> 2-D/ multi-media/ large scale painting	<b>SW Native American Pottery</b> / coil building techniques/ basic kiln intro/ glazing/ <b>Plaster Caste</b> masks/team work/ casting <b>Chinese Paper Cutting</b>				<b>Egyptian Culture</b> Hieroglyphic Alphabet/ picture story/patterning / drawing techniques / <b>Alternative Architecture</b> 2-D/ multi-media/ large scale painting	<b>SW Native American Pottery</b> / coil building techniques/ basic kiln intro/ glazing/ <b>Plaster Caste</b> masks/team work/ casting <b>Chinese Paper Cutting</b>		
8TH GRADE			Study Picasso <b>Abstract Portraits</b> / patterning/ abstraction/ <b>Mandala</b> / Circular Design/ color blending	<b>Self- Portrait</b> / facial proportions/ shading/color wheel/ <b>Clay Sculpture</b> /slip/s core/slab/kiln	<b>Printmaking</b> and Collage/ carving repetition/positive and negative space/ <b>Self-Presentation</b> / public speaking/ critique			Study Picasso <b>Abstract Portraits</b> / patterning/ abstraction/ <b>Mandala</b> / Circular Design/ color blending/ <b>Self-Portrait</b> / facial proportions/ shading/color	wheel/ Clay Sculpture/slip/s core/slab/kiln/ <b>Printmaking</b> and collage/ carving/ repetition/ <b>Self-Presentation</b> / public speaking/ critique

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## Art - Grade: 8th

Course Information	AUG/SEPT	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY/JUNE
	Content -- Skills -- Assessments					Content -- Skills -- Assessments			
Standards & Content	1a, 1b, 2a, 2b, 2c, 3a, 3b, 4a, 4b, 5b,	1b, 2c, 3b, 4c, 5b, 6a	1a, 1b, 2a, 2b, 2c,	1a, 2a, 2a, 2b, 3b,	5a, 1a, 1b, 2a, 2b, 2c, 3a, 3b, 4a, 4b, 5b	1b, 2c, 3b, 4c, 5b, 6a	1a, 1b, 2a, 2b, 2c,	1a, 2a, 2a, 2b, 3b,	5a
Concepts & Skills	create stories with pictures/use hieroglyphic alphabet/study ancient egyptian culture/use variety of medium/study artists work/work large scale/expand on multi-media concepet	plaster work/study examples of masks in other cultures/team work/3-d piece/study S.W. Native American matriarchies/methods of hand-building/firing/glazing/kiln techniques	Study Picasso/patterning/abstracting/learn personal meaning of mandala/circular design techniques/oil crayon blending and mixing/ proportions of face/shading/ble nding/color wheel	3-D clay sculpture/use sculpting to creat face/ design individual symbol for printmaking/ carve/ use printing techniques and ink to create a variety of types of prints/ overlapping and collage	Public speaking/ evaluate and assess own art work for peers/ share personal meaning/create stories with pictures/use hieroglyphic alphabet/study ancient egyptian culture/use variety of medium	study artists work/work large scale/expand on multi-media concepet/plaster work/study examples of masks in other cultures/team work	3-d piece/study S.W. Native American matriarchies/methods of hand-building/firing/glazing/kiln techniques/Study Picasso/patterning/abstracting/	Learn personal meaning of mandala/circular design techniques/oil crayon blending and mixing/ proportions of face/shading/ble nding/color wheel	3-D clay sculpture/use sculpting to creat face Public speaking/ evaluate and assess own art work for peers
Major Assessments & Projects	1-6)Ancient Egypt life/culture/hieroglyphicalphabet. Create a "picture story" (2-6) Alternative architecture/envir onmental issues Featured artist: Friedensreich Hundertwasser	(3-6)Plaster Mask making/team work. (4-6)Hand built clay coil pots (5-6) Chinese paper cutting	(1-8)Abstract Portrait (2-8) Mandala (3-8) Self Portrait	(4-8) Clay sculpture (5-8) Printmaking	(6-8)Self presentation1-(1-6)Ancient Egypt life/culture/hieroglyphicalphabet. Create a "picture story"	(2-6) Alternative architecture/envir onmental issues Featured artist: Friedensreich Hundertwasser(3-6)Plaster Mask making/team work	(4-6)Hand built clay coil pots (5-6) Chinese paper cutting(1-8) Abstract Portrait	(2-8) Mandala (3-8) Self Portrait	(4-8) Clay sculpture (5-8) Printmaking(6-8)Self presentation