

Prairie Middle School

Department Summary:

Course Information	AUG/SEPT	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY/JUNE
	Content -- Skills -- Assessments					Content -- Skills -- Assessments			
6TH GRADE	VOC.(1) • Suffixes •Prefixes •Base Words COMP.STRAT2) •Main Idea •Facts/Details •Sequence INTRODUCE GENRE UNIT STARS PRETEST	VOC. (1) • Suffixes •Prefixes •Base Words COMP.STRAT2) •Main Idea •Facts/Details •Sequence FICTION UNIT FICTION GENRE TEST	VOC. (1) COMP.STRAT2) REVIEW M.Idea,F/Det, Seq. INTRO. •Cause/Eff NF GENRE STARS/FINAL ASSESS. • M.IDEA • F/DETAILS •SEQ.	VOC. (1) COMP.STRAT2) •Cause/Eff INFO.LIT (3) Biography Unit NF Genre Test	VOC. (1) • Synonyms • Antonyms COMP.STRAT2) •Compare/ Contrast INFO LIT. (3) Biography Power Point	VOC.(1) • Homonymns COMP.STRAT2) • Predicting REVIEW 4-6 INTRO •Context Clues STARS/FINAL ASSESS. • Cause/Eff, • Comp/Cont, •Predicting	VOC. (1) COMP. STRAT2) • Inferences • Fact/Opinion PARTICIPATING IN SOCIETY 4) • Phone Books • Newspaper Unit PHONE BOOK TEST	VOC. (1) COMP. STRAT2) Rev. 7-9 •Author's Purp. •Fig. Lang. PARTICIPATING IN SOCIETY 4) Newspaper •Real Life Skills NEWSPAPER TEST REAL LIFE TEST	VOC. (1) • Analogies COMP. STRAT2) Rev. 10-12 •Summarizing Rev. 10-12 •STARS/ FINAL ASSESS. •JAMESTOWN PROJECT •STARS #1-12
7TH GRADE	SURVIVAL •Vocabulary Rt. Wds. - Pref. & Suff. - Syn. Syn, Ant, Hom -Dict. Skills •Comp. -Idioms I. Pre-Reading II.Auth. Purpose •Participating in Society	SURVIVAL •Vocabulary - Pref. & Suff. - Syn. •Comp. III.Main Idea IV.Context Clues •Participating in Society Sandwich Sign Tombstone Plot Diagram (Include. Char.	SURVIVAL •Vocabulary •Comp. -Idioms -Comp. Wds. •Participating in Society Review Vocab. Standards Assessment (1st 3 Strat.)	HEROES •Vocabulary •Comp. V.Id. Chron. Order Predicting - Summarizing Information -Paraphrasing •Participating in Society	HEROES •Vocabulary -Syn. •Comp. -VI.Cause & Effect •Info. Literacy Taking Notes Bibliography •Participating in Society Hero Project (Power Point)	HEROES •Vocabulary -Suff. -Rt. Wds. •Comp. -Mult. Mngs. •Participating in Society Standards Assessment (1st 6 Strat.)	DISCOVERY/ TRAVEL •Vocabulary Ant. •Comp. VII.Comp./Con. -Context Clues VIII. Steps in a Process •Info. Literacy •Participating in Society Recipe Project	DISCOVERY/ TRAVEL •Vocabulary IX.Use of Visuals X.Distinguish Fact & Opinion	DISCOVERY/ TRAVEL XI. Drawing Conclusions Standards Assessment (poster) (All Strategies)
8TH GRADE	LITERATURE & SCIENCE •Vocabulary -Pref. & Suff. - Spec. Vocab. •Comp. -K-W-L I.Main Idea II.Recalling Facts & Details •Participating in Society	LITERATURE & SCIENCE •Vocabulary - Pref. & Suff. •Comp. -Analogies -K-W-L III.Sequencing Bk. Proj.-Story Map & Char. Wheel (Presentation)	LITERATURE & SCIENCE •Vocabulary -Signal Wds. •Comp. -Org. Pat. In NF •Participating in Society Auth. Purp. Rev. Vocab. Standards Assessment (1st 3 Strat.)	SOCIAL STUDIES & MATH •Vocabulary Signal Wds. •Comp. -Mythology •Info. Literacy •Participating in Society Auth. Purp.	SOCIAL STUDIES & MATH •Vocabulary •Comp. V.Making Predictions Context Clues •Participating in Society	SOCIAL STUDIES & MATH •Vocabulary VII. Wd. Mng. In Context •Comprehension VI.Comp/Cont. -Charting •Info. Literacy Biography •Participating in Society Rev. Vocab.	ART & SPORTS •Vocabulary •Comp. VIII.Draw. Con. & Mak. Infer. - Third Person Char. Traits IX.Fact&Opinion Standards Assessment (1st 6 Strat.)	ART & SPORTS •Vocabulary •Comp. XI.Interp. Fig. Language •Info. Literacy •Participating in Society X.Id. Auth. Purp.	ART & SPORTS •Vocabulary •Comp. XII.Summarize -Listing Use of Main Idea &Supp. Details •Part. In Soc. Rev. Vocab. Standards Assessment (All Strategies)

Prairie Middle School

Language Arts - Grade: 6th

Course Information	AUG/SEPT	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY/JUNE	
	Content -- Skills -- Assessments					Content -- Skills -- Assessments				
Standards & Content	spelling/grammar/mechanics critical reading and thinking literary response/skills vocabulary Novel "Lilith Summer/ War With Grandpa"	writing spelling/grammar/mechanics critical reading and thinking literary response/skills vocabulary Novel "Lilith Summer/ War With Grandpa"	writing spelling/grammar/mechanics critical reading and thinking literary response/skills vocabulary Novel "Lilith Summer/ War With Grandpa"	writing spelling/grammar/mechanics critical reading and thinking literary response/skills	writing spelling/grammar/mechanics critical reading and thinking literary response/skills vocabulary Novel "Hatchet, My Side of the Mountain, White Water"	writing spelling/grammar/mechanics critical reading and thinking literary response/skills vocabulary Novel "Hatchet, My Side of the Mountain, White Water"	writing spelling/grammar/mechanics critical reading and thinking literary response/skills vocabulary Novel "Hatchet, My Side of the Mountain, White Water"	writing spelling/grammar/mechanics critical reading and thinking literary response/skills	writing spelling/grammar/mechanics critical reading and thinking literary response/skills	writing spelling/grammar/mechanics critical reading and thinking literary response/skills
Concepts & Skills	4 types of sentences, similes /metaphors, DOL (all year), spelling pretest, basic parts of a paragraph	spelling test(all year) nouns and adjectives, subjects and predicates, Literature Book stories, "Jeremiah's Song, Aaron's Gift, How to Write a Friendly Letter"	nouns and adjectives, subjects and predicates, commas	Poetry Unit, Read Poetry from the Literature book	prepositions/infinives, pronouns, quotations "Old Ben" personal narrative from the Lit. book	pronouns, verbs and adverbs, quotations	review grammar skills	conjunctions and compound sentences, review quotations, review A/A character traits, speaking and listening skills	outlining, expository speech, final spelling test	
Major Assessments & Projects		Friendly Letter	Trimester Test(pilot) Novel project(Intergenerational)	Poetry Self-Evaluation		Personal Narrative, Trimester Test (pilot)	Cause and Effect Essay Survival novel project	Plays(Write and Perform)	Speeches, Trimester Three Test(pilot) Understanding Others Novel project(if time allows)	

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Language Arts -Grade: 7th

Course Information	AUG/SEPT	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY/JUNE
	Content -- Skills -- Assessments					Content -- Skills -- Assessments			
Standards & Content	Standards: Literary Response, Critical Reading / Thinking, Vocabulary. Introductory Poem, Short Story Unit	Standards: Critical Reading / thinking, Literary Response, Vocabulary, Spelling, Grammar / Mechanics / Usage. Short Story Unit	Standards: Critical Reading/Thinking, Literary Response, Vocabulary, Spelling, G/M/U Novel Unit-- <u>A Day No Pigs Would Die</u>	Standards: Critical Reading/Thinking, Vocabulary--Drama Unit	Standards: Critical Reading/Thinking, Vocabulary, Writing, Spelling, G/M/U--Mythology Unit	Standards: Critical Reading/Thinking, Vocabulary, Writing, Spelling, Grammar, Mechanics, Usage--Novel Unit The Giver	Standards: Critical Reading/Thinking, Vocabulary, Writing, spelling, grammar, mechanics, usage	Standards: Critical Reading / Thinking, Vocabulary, Writing, spelling, grammar, mechanics, usage	Standards: Critical Reading / Thinking, Writing, Spelling, Grammar, mechanics, usage
Concepts & Skills	Review uses of figurative language. Identify and discuss elements of short stories.	Continue upon identification of short story elements. Begin applying the elements into an original piece of writing.	Identification of figurative language and literary analysis	Unit 8 from textbook. Oral speaking skills.	Unit 10 from textbook. Recognizing vocabulary, character analysis and application to modern world	Literary analysis, discuss genre, build vocabulary	Analyze selected readings, and film. Students discuss connections to the world around them.	Persuasive writing, research skills, outlining, notetaking, bibliographies	Correct format for writing business letters, writing for an authentic audience, editing skills.
Major Assessments & Projects	"I Am From" poem and quizzes/tests over selected short stories.	Short Story Unit test and Fictional Narrative	Quizzes/Test over novel. Compare/Contrast essay question.	Drama Unit Test.	Mythology Unit test and myth project.	Unit test over <u>The Giver.</u> Compare/Contrast or Literary Analysis writing.	Test and/or project over tolerance/multi cultural awareness unit.	Persuasive research paper	Letter of Request

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Language Arts - Grade: 8th

Course Information	AUG/SEPT	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY/JUNE
	Content -- Skills -- Assessments					Content -- Skills -- Assessments			
Standards & Content	Coming of Age Grammar Critical Reading and Thinking Literacy Response	Poetry Unit Critical Reading and Thinking Literacy Response Native American Text Novel (accelerated) Technology/ Speaking	Short Story Unit Critical Thinking and Reading Literacy Response Poetry Unit Descriptive Writing and Capitalization Writing, Spelling, Grammar and Mechanics	Native American Unit Outsiders (accelerated) Critical Reading and Thinking and Reading Short Story Unit "Flowers for Algeron" Literary Response	The Outsiders (regular) The Tempest (accelerated) Critical Reading and Thinking Literacy Response Holocaust/ Anne Frank text - play - movie Critical Reading and Thinking Drama	The Tempest (accelerated) Mount Everest (regular) Critical Reading and Thinking Literacy Response Critical Review Novel Critique Punctuation Theatre Cedar Rapids Writing	The Tempest (accelerated) Mount Everest (regular) Critical Reading and Thinking Literacy Response Into Thin Air Multiple Points of View / Multiple Novels (accelerated) Critical Reading and Thinking	Anne Frank / WWII Unit Critical Reading and Thinking Literacy Response Mock Trial and Portfolio Persuasive Essay Speaking, Writing, Grammar, and Spelling	Anne Frank / WWII Unit Critical Reading and Thinking Literacy Response The Outsiders Novel Unit text-movie progression Critical Reading and Thinking Literacy Response
Concepts & Skills	Vocabulary Point of View Memoir Tolerance Parts of Speech Speaker in a Poem Paraphrase Dependence vs Independence Habit Formation Journal Writing Non-Fiction Analysis	Poetry terms and Vocabulary Historical Context Response to Literature Connections to Am History and Technology Mythology of Native Peoples Presentation Writing	Vocabulary Plot Historical Vocabulary Poetry Analysis Poetry Writing Capitalization Rule Review Poetry Elements	Research Skills Note Organization Cooperation With Group Members Vocabulary Story Elements Review Ethics Classic Story Introduction Genre	Foreshadowing Grammar/ Spelling / Mechanics Vocabulary Historical Background on the Renaissance Historical Cultural Reference Drama Elements Journal Writing Oral Reading	Vocabulary Non-Fiction Writing, Spelling, Grammar, and Mechanics Punctuation Rule Review Live Play Attendance Independent Reading Formula Writing	Vocabulary Public Speaking Debate Persuasive Writing Point of View Inference Main Ideas Predictions Group Work Skills Presentation	Historical Perspectives Vocabulary Non-Fiction Speaking Editing Sample Selection Introduction of Self in Essay Format	Historical Perspectives Vocabulary Non-Fiction Literary Style Genre Traits / Feeling Viewpoints Compare / Contrast
Major Assessments & Projects	Friendly Letter Timeline Text Assessments	Mad Lib Harlem Night Song Story Haiku Concrete poem Free Verse Poem Lyrical Poem PowerPoint Presentation (tech certificate individual activity with A-Tech) Individual Presentation	Vignette Debate Teacher Generated Exam Journal and Poetry Writing	Native American Presentations (individual and group) Character Projects Individual Story Quizzes and Journal Responses	Character Project Movie review Critical Review (accelerated) Text Exam Visual Product and Presentation	imovie project • adaptation of The Tempest (accelerated) •Mount Everest Critical Review of student selected novel for portfolio	Mock Trial Group Presentation Teach Class about section of text and information	Critical Review (regular) Participation in a Mock Trial Products for part in trial	Persuasive Essay Portfolio Assembly